

THE RUEY WITTEN FELLOWSHIP FUND

will award fellowships to outstanding students who have completed their student teaching and are planning post-bachelors level study in music education to pursue careers as elementary music teachers.



Phi Delta Kappa International

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RUEY WITTEN FELLOWSHIP FUND





A fellowship for exceptional student teachers pursuing careers in elementary music education



Ruey Helmandollar Witten
1902-1999

Ruey Witten's accomplishments as a pianist, singer, businesswoman, community leader, piano teacher, and choral instructor earned her the respect of her children, grand children, great-grandchildren, and the communities in which she taught the joys of music.

Ruey Witten was a young woman at a time when every well-brought-up girl was expected to play the piano. Her wedding announcement declared, "The bride is a highly respected and accomplished young lady." She continued to play the piano throughout her life at social gatherings and church, and she taught choral singing at several one-room country schools. She also gave private piano lessons to children. She was a sales representative for Jenkins Music Company in Kansas City, for which she also provided the lessons that were supplied with any purchase of an electric organ.

The Smithsonian Institution's exhibit on the 300th anniversary of the piano, "Piano 300," states that "the most accomplished musician in town, the piano teacher often led the charge to raise and broaden standards of education" in the 1920s. Ruey Witten was a leader in campaigns to establish a county library in Daviess County, Missouri, and to pass numerous school bonds. She was also proud to say that many of her

children and grandchildren were involved in educational professions.

In 1989, at the age of 87, she realized a lifelong dream by completing her college degee from North Central Missouri College in Trenton, Missouri. She was married for 55 years to Herbert Witten. They raised five children: Pauline, Charles, Maurice, Caroline, and Claire and had 12 grandchildren and seven great-grandchildren.

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I wish to provide suppor t for future music teachers with the following individual contribution:

| □ \$5 □ \$10 □ \$25 □ \$ |
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